

Fort Worth Symphony Orchestra presents

# 2018 Young Artist Competition

## Saturday, March 10, 2018

The first prize winner of the Fort Worth Symphony Young Artist Competition will receive a \$5,000 scholarship made possible by a grant from the Lowe Foundation. In addition, the winner will have the opportunity to perform as a soloist with the Fort Worth Symphony Orchestra.

### INSTRUMENTS

Standard orchestral instruments, piano, harp, and voice.

### ELIGIBILITY

Applicants must be 18 years of age or under on the day of the competition and must not have completed high school. Applicants must be current residents of the state of Texas. Applicants who have previously appeared with the Fort Worth Symphony must wait two full years to enter the competition again.

### REPERTOIRE REQUIREMENTS

A complete concerto from the approved repertoire list (please see attached). If your piece is not listed, you may contact [lbranch@fwsymphony.org](mailto:lbranch@fwsymphony.org) for further consideration.

### PERFORMANCE

The winner of the Young Artist Competition will perform as a soloist with the Fort Worth Symphony. If you are unable to perform on the day the FWSO selects, you will forfeit your opportunity to perform.

### APPLICATION

All materials must be received by **February 9, 2018**. Applicants must submit all of the following materials:

- Completed application.
- Short biography.
- One letter of recommendation from private teacher or band/orchestra director sent directly to the Fort Worth Symphony.
- Recorded performance of all required repertoire with accompaniment.
- Check or money order for \$50.00 non-refundable application fee. Please make payable to: **Fort Worth Symphony Orchestra**.

### PRELIMINARY ROUND

Submitted recordings will be evaluated and all applicants will be notified of the results.

### SEMIFINAL ROUND

Up to twelve finalists may be selected for the semifinal round. Live auditions will take place **Saturday, March 10, 2018, 9:00 AM to 12:00 PM** at Bass Performance Hall. Candidates must perform complete work by memory. Semifinal auditions are open to the public.

### FINAL ROUND

Up to four finalists may be selected for the final round. Live auditions will take place **Saturday, March 10, 2018, 2:00 to 4:00 PM** at Bass Performance Hall. Candidates must perform complete work by memory. Final auditions are open to the public.

### ACCOMPANIMENT

Candidates must provide their own accompanist for the semifinal and final auditions.

For questions or further information, please contact Lindsey Branch,  
Director of Education & Community Programs, at [lbranch@fwsymphony.org](mailto:lbranch@fwsymphony.org)

LIFE IS BETTER WITH MUSIC



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# 2018 Young Artist Competition

## Approved Repertoire List

### **Piano**

J.S. Bach  
J.S. Bach  
J.S. Bach  
Beethoven  
Brahms  
Brahms  
Chopin  
Chopin  
Franck  
Grieg  
Liszt  
MacDowell  
Mendelssohn  
Mendelssohn  
Mozart  
Prokofiev  
Prokofiev  
Prokofiev  
Prokofiev  
Rachmaninoff  
Rachmaninoff  
Rachmaninoff  
Saint-Saens  
Saint-Saens  
Saint-Saens  
Schumann  
Shostakovich  
Tchaikovsky

Concerto No. 1 in D minor  
Concerto No. 4 in A major  
Concerto No. 5 in F minor  
Any concerto  
Concerto No. 1 in D minor  
Concerto No. 2 in B-flat major  
Concerto No. 1 in E minor  
Concerto No. 2 in F minor  
Symphonic Variations  
Concerto in A minor  
Concerto No. 2 in A major  
Concerto No. 2 in D minor  
Concerto No. 1 in G minor  
Concerto No. 2 in D minor  
Any concerto  
Concerto No. 2 in G minor  
Concerto No. 3 in C major  
Concerto No. 4 in B-flat major  
Concerto No. 5 in G major  
Concerto No. 1 in F-sharp minor (1919)  
Concerto No. 2 in C minor  
Concerto No. 3 in D minor  
Concerto No. 2 in G minor  
Concerto No. 4 in C minor  
Concerto No. 5 in F major  
Concerto in A minor  
Concerto No. 2 in F major  
Concerto No. 1 in B-flat minor

### **Violin**

J.S. Bach  
Beethoven  
Beethoven  
Beethoven  
Brahms  
Bruch  
Bruch  
Dvorak  
Haydn  
Mendelssohn  
Mozart  
Mozart  
Mozart  
Mozart  
Nielsen  
Paganini  
Prokofiev  
Saint-Saens  
Saint-Saens  
Sarasate  
Sarasate  
Sibelius  
Tchaikovsky  
Vieuxtemps  
Wieniawski

Concerto No. 1 in A minor  
Concerto in D major  
Romance No. 1 in G major  
Romance No. 2 in F major  
Concerto in D major  
Concerto No. 1 in G minor  
Scottish Fantasy  
Concerto in A minor  
Concerto in C major  
Concerto in E minor  
Concerto No. 1 in B-flat major  
Concerto No. 3 in G major  
Concerto No. 4 in D major  
Concerto No. 5 in A major  
Concerto  
Concerto No. 1 in D major  
Concerto No. 2 in G minor  
Concerto No. 3 in B minor  
Introduction and Rondo capriccioso  
Fantasy on Bizet's Carmen  
Zigeunerweisen  
Concerto in D minor  
Concerto in D major  
Concerto No. 5 in A minor  
Concerto No. 2 in D minor

### **Viola**

Handel  
Hoffmeister  
Stamitz

Concerto in B minor  
Concerto  
Concerto in D major

### **Cello**

Albert  
Boccherini  
Dvorak  
Elgar  
Haydn  
Haydn  
Herbert  
Lalo  
Saint-Saens  
Schumann  
Shostakovich  
Tchaikovsky

Concerto in C major  
Concerto in B-flat major  
Concerto in B minor  
Concerto in E minor  
Concerto in C major  
Concerto in D major  
Concerto No. 2  
Concerto in D minor  
Concerto No. 1 in A minor  
Concerto in A minor  
Concerto No. 1 in E-flat major  
Variations on a Rococo Theme

### **Bass**

Dittersdorf

Concerto in E major

### **Flute**

Chaminade  
Donzetti  
Mozart

Concertino in D major  
Concertino in C major  
Concerto No. 1 in G major

### **Oboe**

Handel  
Marcello  
Marcello  
Mozart

Concerto No. 3 in G minor  
Concerto in C minor  
Concerto in D minor  
Concerto in C major

### **Clarinet**

Mozart  
Weber

Concerto in A major  
Concerto No. 2 in E-flat major

### **Bassoon**

Danzi  
Mozart  
Weber

Concerto in F major  
Concerto in B-flat major  
Concertino in F major

### **Horn**

Haydn  
Mozart  
Mozart  
Mozart  
Strauss  
Telemann

Concerto in D major  
Concerto No. 1 in D major  
Concerto No. 3 in E-flat major  
Concerto No. 4 in E-flat major  
Concerto No. 1 in E-flat major  
Concerto in D major

### **Trumpet**

Haydn  
Hummel  
Telemann

Concerto in E-flat major  
Concerto  
Concerto in D major

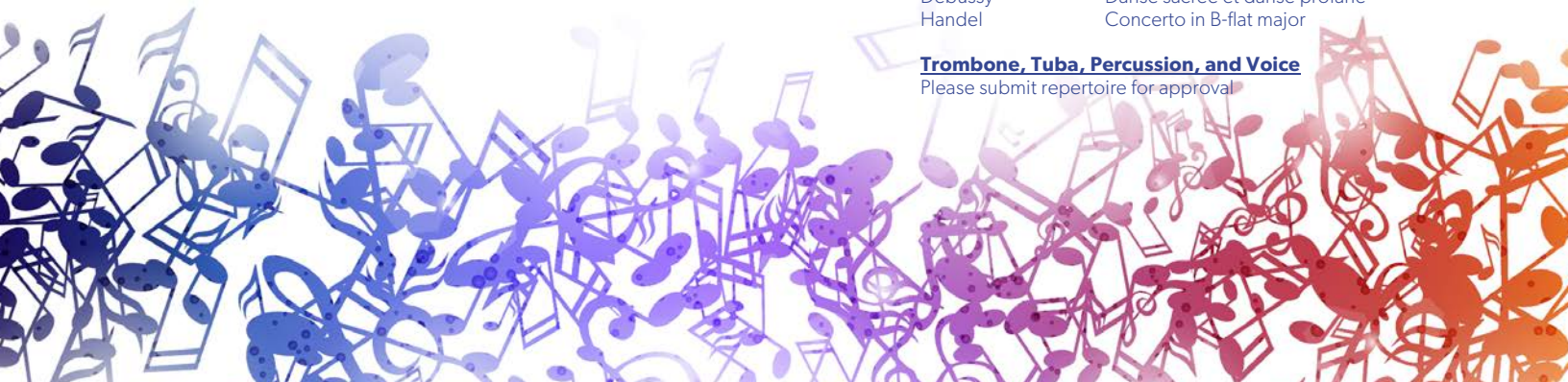
### **Harp**

Debussy  
Handel

Danse sacrée et danse profane  
Concerto in B-flat major

### **Trombone, Tuba, Percussion, and Voice**

Please submit repertoire for approval



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# 2018 Young Artist Competition Application

Please submit the following for consideration:

- Completed application.
- Short biography (500 words or less, MS Word document preferred).
- One letter of recommendation from private teacher or band/orchestra director sent directly to the Fort Worth Symphony.
- Recorded performance of all required repertoire with accompaniment.  
Audio files should be submitted on a flash drive. Please label each audio files with your name and repertoire selection (composer, title, movement). Incomplete recordings will not be considered. Recordings must be accompanied.
- Check or money order for \$50.00 non-refundable application fee. Please make payable to: **Fort Worth Symphony Orchestra.**

Late and/or incomplete applications will not be accepted. All materials must be received by **February 9, 2018** and should be sent to:

Fort Worth Symphony Young Artist Competition  
330 East 4<sup>th</sup> Street, Suite 200  
Fort Worth, Texas 76102

Student: \_\_\_\_\_ Age (on March 10, 2018): \_\_\_\_\_

Instrument: \_\_\_\_\_ Years of Study: \_\_\_\_\_

Private Teacher: \_\_\_\_\_

Name of School: \_\_\_\_\_

Orchestra/Band Director: \_\_\_\_\_

Parent or Guardian: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, Zip: \_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_

Student Email: \_\_\_\_\_

Parent Cell Phone: \_\_\_\_\_ Student Cell Phone: \_\_\_\_\_

Title of Concerto: \_\_\_\_\_

Composer: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

