

FOR IMMEDIATE RELEASE

FW FORT WORTH
SO SYMPHONY
ORCHESTRA

Miguel Harth-Bedoya, *Music Director*

FORT WORTH SYMPHONY ORCHESTRA LED BY MUSIC DIRECTOR MIGUEL HARTH-BEDOYA RELEASES MUSSORGSKY/GORCHAKOV *PICTURES AT AN EXHIBITION* AND PROKOFIEV'S *CINDERELLA*

Live Recording features the rarely-performed Gorchakov arrangement of *Pictures at an Exhibition* and selections from Prokofiev's beloved ballet, *Cinderella*

FORT WORTH, TX – May 16, 2018 - On Friday, May 18, 2018 the [Fort Worth Symphony Orchestra](#) will release its 13th recording with Music Director [Miguel Harth-Bedoya](#) featuring performances of Mussorgsky's [Pictures at an Exhibition](#), in the rarely-performed version arranged by Sergei Gorchakov, and selections from Prokofiev's beloved *Cinderella*, Op. 87 [FWSOL5]. The performances were recorded LIVE at the Nancy Lee and Perry R. Bass Performance Hall in Fort Worth, Texas on April 7-9, 2017 (*Cinderella*) and February 2-4, 2018 (*Pictures at an Exhibition*). The album can be purchased through the [FWSO](#) and will be available digitally on June 1, 2018.

"There is something special about capturing a live performance with an audience, a testimony of a performance in a particular point in time," writes Music Director Miguel Harth-Bedoya. When we made these recordings, there was a particular excitement in the hall after each of the performances; we all - orchestra and audience - knew that something magical had happened. In listening to the playbacks, I could hear that alchemy in the FWSO's spectacular solo playing, and in the totality of the collective orchestral sounds, creating a warm, lush tone, as well as energetic and precise execution."

Harth-Bedoya continues, "Mussorgsky's compositions have been criticized for being hopelessly crude and amateurish, and that he lacked technique and refinement as a composer. I personally find his music haunting and engaging. *Pictures at an Exhibition* is one of his works that appeals to the imagination of the listener. In this orchestration, we "see" the pictures through the eyes of Sergei Gorchakov, who chose to maintain the so-called "wrong notes and rhythms" from the original piano score, as well as including all the movements (some orchestral versions don't present all movements). I honored his choice and left everything as it appears in the score. Perhaps this is a more Russian orchestration than others. I am just taken away by its magic. To me, the music from the ballet *Cinderella*, op. 87 is one of the most beautiful and expressive works that Prokofiev composed. Even though he published three different suites (op.107-109),

they don't quite tell the story in concert version. Therefore, I selected movements from the original ballet score to recreate the tale of Cinderella in chronological order."

[MEDIA-ONLY DOWNLOAD](#)

The Peruvian-born conductor, who recently announced that he will conclude his tenure as Music Director in July of 2020, has created a legacy of highly-regarded recordings with the Fort Worth Symphony Orchestra including three recordings on the prestigious international Harmonia Mundi label: A two-volume series of the piano concertos of **Sergei Prokofiev** featuring former artistic partner, pianist **Vadym Kholodenko** (Volume 2 to be released 2019); plus a recording of **Lutosławski's Concerto for Orchestra** paired with **Brahms'** (orch. Arnold Schoenberg) **Piano Quartet Op. 25**.

Harth-Bedoya and the FWSO have also released albums on the symphony's in-house label, **FWSO LIVE**, including **Take Six: Celebrating the composers-in-residence project of the FWSO**, a recording which features seven world premiere recordings of works by **Kevin Puts, Jennifer Higdon, Gabriela Lena Frank, Bezhad Ranjbaran, John B. Hedges, and Peter Boyer; The Composers Voice, Volume 1** with music by **Gabriela Lena Frank and Kevin Puts; INTI: Three Centuries of Peruvian Music**; (Filarmonika label); **SUR: Works by South American Composers Esteban Benzecry, Celso Garrido-Lecca, Adolfo Mejia, Claudio Rebagliati, and Enrique Soro**; . Other notable recordings with the orchestra include music by the renowned Peruvian composer **Celso Garrido-Lecca** on Naxos (featuring performances by the FWSO and Harth-Bedoya's other orchestra, the Norwegian Radio Orchestra); **Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, and "Pezzo in forma di Sonatina" (from Serenade); Prokofiev's Peter and the Wolf and Saint-Saëns' Carnival of the Animals** (Michael York, narrator; Alessio Bax and Lucille Chung, pianos); **Sentimiento Latino** with tenor Juan Diego Florez (Decca), and **Asleep at the Wheel**. Upcoming recording projects for Harth-Bedoya and the Fort Worth Symphony Orchestra include a CD of the works of **Jimmy López** for Yarlung Records, which will be released in 2019.

ABOUT MIGUEL HARTH-BEDOYA AND THE FORT WORTH SYMPHONY ORCHESTRA:

Celebrating 30 years of professional conducting, Grammy-nominated and Emmy Award-winning conductor **Miguel Harth-Bedoya** is currently Chief Conductor of the Norwegian Radio Orchestra/Oslo and is in his 18th season as Music Director of the Fort Worth Symphony Orchestra. He is also the Founder and Artistic Director of Caminos del Inka, Inc., a non-profit organization that performs and promotes the music of the Americas (caminosdelinka.org). Harth-Bedoya has conducted top American orchestras including Chicago, Boston, Cleveland, Philadelphia, Los Angeles, and New York. He has also conducted widely throughout Europe, Australia, New Zealand, Asia, and Latin America. He led the world premiere of Jennifer Higdon's acclaimed opera, *Cold Mountain*, for Santa Fe Opera. Other opera productions include *La Bohème* at English National Opera, Golijov's *Ainadamar* with the Santa Fe Opera, and Rossini's *Barber of Seville* with the Canadian National Opera. Harth-Bedoya's discography features recordings on the Harmonia Mundi, Deutsche Grammophon, Decca, and Sony labels. In 2017, he launched a catalog of Latin American orchestral music, latinorchestralmusic.com, a

subscription resource providing comprehensive information about orchestral music from Latin America and the Caribbean. He also developed a Fundamentals of Orchestral Conducting Workshop, the first in 2018 with the Fort Worth Symphony at Texas Christian University. Harth-Bedoya received his Bachelor of music from the Curtis Institute of Music and his Masters of Music from The Juilliard School, both under the guidance of Otto-Werner Mueller.

The Fort Worth Symphony Orchestra is deeply committed to uniting its community through performance, education, and outreach, reaching an audience of more than 200,000 annually. Since its beginnings in 1912, the FWSO has been an essential thread in the city's cultural fabric and the very foundation of Fort Worth's performing arts. Music Director Miguel Harth-Bedoya, now in his 18th season at the artistic helm of the FWSO, has led the orchestra into the 21st century to new levels of excellence. Under his leadership, the FWSO has performed at Carnegie Hall and the John F. Kennedy Center for the Performing Arts as part of SHIFT: A Festival of American Orchestras. Throughout his tenure, the FWSO has released 13 recordings – with several being world premiere releases – garnering international acclaim. Miguel Harth-Bedoya and the FWSO have embraced creative collaborations through residencies, partnerships, and commissions. As the principal resident company of the acoustically superb Nancy Lee and Perry R. Bass Performance Hall, the Orchestra performs a full season of concerts featuring internationally-acclaimed guest artists and works by living composers. The Orchestra performs and partners with the Texas Ballet Theater, Fort Worth Opera, The Cliburn, and Performing Arts Fort Worth. Each summer at the Fort Worth Botanic Garden, the FWSO presents Concerts In The Garden – a series of family-friendly concerts that has become a city-wide tradition. Additionally, the orchestra hosts an annual Festival of Orchestras, providing an opportunity for non-professional orchestras across the state of Texas to perform in Bass Performance Hall. The FWSO keeps exceptional musical experiences at the heart of its community. After all—life is better with music!

Connect with Fort Worth Symphony Orchestra

<http://facebook.com/fwsymphony>

<http://twitter.com/ftworthsymphony>

<https://www.instagram.com/ftworthsymphony>

Media Contact:

Katie Kelly

Communications Manager

Fort Worth Symphony Orchestra

kkelly@fwsymphony.org

817-665- 6500

###