



## **FWSO ANNOUNCES 2018-2019 SEASON**

**HIGHLIGHTS INCLUDE A BERNSTEIN CENTENNIAL FESTIVAL, AN ALL-NEW FAMILY SERIES, GUEST ARTIST RESIDENCIES, AND MUCH MORE.**

**FORT WORTH, TX—January 26, 2018—**The Fort Worth Symphony Orchestra is pleased to announce the details of the 2018-2019 Symphonic Series and Pops concerts.

This will be Music Director Miguel Harth-Bedoya's 19<sup>th</sup> year at the artistic helm of the 106-year-old orchestra. The new season comprises 30 performances of 10 Symphonic programs, 21 performances of 7 Pops programs, 5 special one-night-only concerts, and a three-concert Festival celebrating the music of Leonard Bernstein. Additionally, the Orchestra will introduce a three-concert family series at Bass Performance Hall and will perform in numerous community engagement and educational performances in the DFW area, including Waxahachie, Graham, Keller, Southlake, Brownwood, Glen Rose, Burleson, and Mesquite.

"This coming season I am looking forward to sharing many wonderful programs with the Fort Worth Community," stated Harth-Bedoya. "In addition to beloved works by composers such as Brahms, Richard Strauss, Ravel, and Tchaikovsky, we will be performing Symphony No. 1 by Czech composer, Bohuslav Martinů, for the very first time. The season will also bring exciting new works by three Visiting Composers: Jimmy Lopez, (well-known to Fort Worth audiences); Andrew Norman (Musical America's 2017 "Composer of the Year" and GRAMMY Award-winner), who I'm thrilled to be working with for the first time; and Antonio Juan-Marcos, a new, young composer who will be making his Fort Worth debut. Finally, this August the orchestra will celebrate the Bernstein Centennial with three programs of music by this charismatic musical giant of the 20th century."

### **Symphonic Season Overview**

During the 2018-2019 season, the FWSO will perform a mix of symphonic favorites including Debussy's *La mer*, Copland's *Appalachian Spring*, Strauss' *Also sprach Zarathustra*, Shostakovich's Symphony No. 5, and Mahler's Symphony No. 5 among others.

Featured soloists for the season include violinist James Ehnes, pianist Alessio Bax, FWSO principal oboe Jennifer Corning Lucio, violinist Simone Porter, pianist Stephen Hough, soprano Jessica Rivera, percussionist Colin Currie, and guitarist Pablo Sáinz Villegas. Artists making their FWSO debuts at Bass Performance Hall include Cellist Maja Bogdanović and baritone Michael Adams. In addition to their

concert performances, Harth-Bedoya has invited each guest soloist on his programs to be in residence for the week of their performance. This is a new opportunity for each of them to participate in numerous education and outreach activities while they are in Fort Worth.

The FWSO will welcome a number of stellar guest conductors to Bass Performance Hall including Eugene Tzigane, Jacomo Bairos, Andrew Grams, Ruth Reinhardt, and Robert Spano.

Additionally, the season includes works by three visiting composers: Canto de Semillas, a world premiere piece by Antonio Juan-Marcos, Jimmy Lopez's Symphony No. 1, and Andrew Norman's Percussion Concerto, Switch.

## **2017-2018 Symphonic Series**

- **September 14-16, 2018:** Miguel Harth-Bedoya, conductor; James Ehnes, violin (TCHAIKOVSKY *Capriccio Italien*, Violin Concerto, and Symphony No. 6, "Pathetique")
- **October 5-7, 2018:** Eugene Tzigane, conductor; Maja Bodganović, cello (BRITTEN *Four Sea Interludes*, SAINT-SAËNS Cello Concerto No. 1, SMETANA *The Moldau* from *Má Vlast*, and DEBUSSY *La mer*)
- **October 26-28, 2018:** Miguel Harth-Bedoya, conductor; Alessio Bax, piano; Antonio Juan-Marcos, visiting composer (BRAHMS Piano Concerto No. 2, ANTONIO JUAN-MARCOS Canto de Semillas [World Premiere], and RAVEL Selections from *Daphnis et Chloé*)
- **November 9-11, 2018:** Jacomo Bairos, conductor; Jennifer Corning Lucio, oboe (LISZT Hungarian Rhapsody No. 2, STRAUSS Concerto for Oboe, COPLAND *Appalachian Spring*, MÁRQUEZ Danzón No. 2)
- **January 11-13, 2019:** Miguel Harth-Bedoya, conductor; Jimmy López, visiting composer (JIMMY LÓPEZ Symphony No. 1 [North American Premiere], STRAUSS *Also sprach Zarathustra*)
- **February 1-3, 2019:** Andrew Grams, conductor; Simone Porter, violin (SCHUMANN Overture to *Hermann und Dorothea*, BRUCH Violin Concerto No. 1, BRAHMS Symphony No. 2)
- **February 22-24, 2019:** Ruth Reinhardt, conductor; Stephen Hough, piano (STRAVINSKY *Dances Concertantes*, MENDELSSOHN Piano Concerto No. 1, SIBELIUS Symphony No. 5)
- **March 15-17, 2019:** Robert Spano, conductor; Jessica Rivera, soprano (STRAUSS Four Last Songs, MAHLER Symphony No. 5)
- **April 5-7, 2019:** Miguel Harth-Bedoya, conductor; Colin Currie, percussion; Andrew Norman, visiting composer (DVOŘÁK *Carnival Overture*, ANDREW NORMAN *Switch* [Concerto for Percussion], MARTINŮ Symphony No. 1)
- **May 17-19, 2019:** Miguel Harth-Bedoya, conductor; Pablo Sáinz Villegas, guitar (KODÁLY *Dances of Galánta*, RODRIGO *Fantasia para un gentilhombre*, SHOSTAKOVICH Symphony No. 5)

## **Lenny at 100: A Bernstein Centennial Festival**

In celebration of the 100<sup>th</sup> anniversary of the birth of Leonard Bernstein, Miguel Harth-Bedoya has programmed an exciting weekend of music by the legendary composer.

The Festival includes three concerts, each spotlighting a different facet of Bernstein's impressive canon of musical styles: Symphonic music, Broadway and Jazz music, and Opera and Choral music.

## The Festival Concerts:

- **August 24, 2018:** Miguel Harth-Bedoya, conductor; Kelley O'Connor, mezzo-soprano (Slava! A Political Overture, *West Side Story* Symphonic Dances, and Symphony No. 1, "Jeremiah")
- **August 25, 2018:** Miguel Harth-Bedoya, conductor; David Shifrin, clarinet (Three Dance Episodes from *On the Town*; Sonata for Clarinet; Prelude, Fugue and Riffs, and *On The Waterfront*)
- **August 26, 2018:** Miguel Harth-Bedoya, conductor; Kelley O'Connor, mezzo-soprano; Michael Adams, baritone (Overture to *Candide*, Three Dances from *Fancy Free*, Chichester Psalms, and Selections from *Candide*, *Trouble in Tahiti*, *Arias and Barcarolles*, and more)

## Pops Season Overview

The 2018-2019 Pops Season captures a variety of musical genres, styles, and ages, beginning with a concert dedicated to the musical themes of Superheroes in movies, continuing with a tribute to international pop icon Neil Diamond, a performance by the genre-defying trio Time For Three, an appearance by trumpeter Byron Stripling, and wrapping up with a 25<sup>th</sup> Anniversary screening of the science fiction thriller *Jurassic Park* with the FWSO performing John Williams' magnificent score live to picture. Additionally, FWSO Music Director Miguel Harth-Bedoya will conduct two programs on the series: the annual Home for the Holidays and a concert featuring the GRAMMY Award-winning group Mariachi Los Camperos.

## The Pops Concerts:

- **September 7-9, 2018:** "Superhero Soundtrack" –Stuart Chafetz, conductor (featuring some of the most memorable movie themes of all time from blockbusters like *Superman*, *Batman*, *Spider-Man*, *Supergirl*, *X-Men: The Last Stand*, and more)
- **October 12-14, 2018:** "Super Diamond: A Tribute to Neil Diamond" –Ron Spigelman, conductor (the tribute band Super Diamond joins the FWSO to perform a glittering performance of Neil Diamond's top hits)
- **November 2-4, 2018:** "Time for Three" – Nicholas Kendall, violin; Charles Yang, violin; Ranaan Meyer, double-bass (the genre-defying American trio performs music from Bach to Brahms and beyond, playing originals and their own arrangements of everything from bluegrass and folk tunes to ingenious mash-ups of hits by the Beatles, Kanye West, Katy Perry, Justin Timberlake and more)
- **November 23-25, 2018:** "Home for the Holidays" – Miguel Harth-Bedoya, conductor; (featuring all of your favorite seasonal songs and a special visit by a man in a red and white suit)
- **January 18-20, 2019:** "Ragtime, Blues & All That Jazz" – Byron Stripling, trumpet, vocals, and conductor (featuring music by ragtime masters Scott Joplin and Jelly Roll Morton plus blues legends B.B. King, Muddy Waters and much more)
- **March 8-10, 2019:** "Mariachi Los Camperos: Viva Mexico, Viva America!" –Miguel Harth-Bedoya, conductor (the GRAMMY Award-winning group explores the works of Mexico's many internationally renowned songwriters, highlighting the exquisite voices within Mariachi Los Camperos)
- **March 22-24, 2019:** "*Jurassic Park* in Concert" – Damon Gupton, conductor (featuring a screening of the 1993 film with John Williams' magnificent score performed live to picture by the FWSO)

## Special Concerts and Gala

There are five stand-alone concerts including the Orchestra's annual gala in the 2018-2019 season. These programs include celebrities, local talent, and two holiday-themed extravaganzas.

### **The Special Concerts:**

- **September 24, 2018:** Multi-platinum singer-songwriter **Ben Folds** returns to the FWSO for the first time since 2015 for an evening of fan favorites and more, backed by the FWSO and conducted by Edwin Outwater.
- **December 3, 2018:** A holiday tradition, the FWSO, conducted by Associate Conductor Alejandro Gómez Guillén, will perform **Handel's Messiah**.
- **December 15, 2018:** The FWSO will screen the holiday favorite **Home Alone** at Will Rogers Auditorium, featuring John Williams' charming and delightful score performed live to picture by the Fort Worth Symphony Orchestra, conducted by Scott Terrell, and the Lone Star Youth Chorus.
- **December 31, 2018:** Miguel Harth-Bedoya conducts a **New Year's Eve** tribute to Frank Sinatra featuring vocalist Cary Hoffman.
- **February 9, 2019:** Violinist Robert McDuffie and R.E.M. drummer Mike Mills join Miguel Harth-Bedoya and the FWSO for a gala concert featuring performances of Mills' Concerto for Violin, Rock Band, and String Orchestra and Vivaldi's Four Seasons.

## Family Series

An all-new Family Series, comprised of three kid-friendly concerts will be introduced in 2018-2019. Each concert will take place at 10:30 AM on a Saturday in Bass Performance Hall and will be just under one hour in length. Thematic lobby activities will take place prior to each program to enhance the experience for children and adults in attendance.

"We are thrilled to be adding this series to the 2018-2019 season," stated FWSO Vice President of Marketing Tamara Clement. "These concerts are a fantastic way to introduce children to the Fort Worth Symphony Orchestra, and we are certain that the programs will be entertaining for the parents or grandparents as well!"

### **The Family Concerts:**

- September 8, 2018: "Superhero Soundtrack Junior" – a pint-sized version of our Pops concert celebrating the musical movie themes of Superheroes
- November 3, 2018: "The Music of *Harry Potter*" – this wildly popular program is coming back to bring you music from the *Harry Potter* film franchise
- February 2, 2019: "Jurassic Parts" – a new concert that tells the story of when instruments ruled the world

## Ticket Information

All concerts will take place at Bass Performance Hall near Sundance Square in downtown Fort Worth unless otherwise noted. The screening of *Home Alone* will take place at Will Rogers Auditorium in Fort Worth.

Subscriptions for the 2018-2019 season will go on sale Friday, January 26, 2018 and can be purchased by calling 817-665-6000 or online at [fwsymphony.org](http://fwsymphony.org). FREE parking in 777 Main Parking garage is available to all FWSO patrons on the night/day of their selected performance.

Symphonic subscriptions for the 2018-2019 season range in price from \$160 - \$678. Pops subscriptions range from \$182 - \$560. Bernstein Centennial Festival subscriptions range from \$51 - \$216. Family series subscriptions are \$24 for children up to age 12 and \$51 for adults.

Single tickets will go on sale Monday, July 30, 2018.

The FWSO's Student Passport program, now in its fifth year, will offer discounted tickets for high school and college students. For only \$35, students can attend unlimited Symphonic concerts for one full year from the date of purchase.

For tickets to all FWSO concerts, contact the FWSO Ticket Office at 817-665-6000 or visit [www.fwsymphony.org](http://www.fwsymphony.org)

### **About the Fort Worth Symphony Orchestra**

Since 1912, the Fort Worth Symphony Orchestra has educated, entertained and enhanced the cultural life of Cowtown. The Fort Worth Symphony Orchestra performs a broad range of symphonic and pops concerts, from August through May. In addition to its own concert series, the Orchestra also collaborates with the Texas Ballet Theater, Fort Worth Opera, Van Cliburn International Piano Competition, Southwestern Seminary Master Chorale, and the Children's Education Program of Bass Performance Hall. Concerts in The Garden, Fort Worth Symphony Orchestra's summer music festival, was launched in 1990 and takes place each June-July at the Fort Worth Botanic Garden. For more information about Fort Worth Symphony Orchestra, visit [www.fwsymphony.org](http://www.fwsymphony.org).

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