



## **FWSO Closes 16-17 Season with Artistic Partner Vadym Kholodenko**

May 12-14, 2017 | Bass Performance Hall | Miguel Harth-Bedoya, conductor

**FORT WORTH, TX— April 24, 2017—** On **May 12-14**, the Fort Worth Symphony Orchestra and Miguel Harth-Bedoya will close the 2016-2017 season at **Bass Performance Hall** with pianist Vadym Kholodenko who will perform Prokofiev's Piano Concerto No. 3 in C Major, completing both a three-year Artistic Partnership and a recording project comprising all five of Prokofiev's piano concertos. The program also includes Shostakovich's *Festive Overture* and Dvořák's Symphony No. 9, "From the New World."

Kholodenko has performed with the Fort Worth Symphony Orchestra as Artistic Partner since the 2014-2015 season. His first CD with the FWSO—featuring Prokofiev's Second and Fifth concertos—was released in 2016 and earned high praise from Gramophone: "for a heroic reading of singular power, Kholodenko and Harth-Bedoya can scarcely be beaten." The second CD, featuring the First, Third, and Fourth concertos, will be released later this year.

"It has been fantastic to have Vadym Kholodenko as the FWSO's first ever Artistic Partner," said Harth-Bedoya. "The crowning achievement of his partnership—which coincides with our closing concerts of the season—is the final live recording for our full cycle of Prokofiev's piano concertos. Completing this recording project of all of Prokofiev's concertos is a significant artistic accomplishment for both Vadym and our orchestra, and we are excited to present the second CD later this year."

The concert opens with Shostakovich's jubilantly spirited *Festive Overture*, completed by the composer in a scant three days before its premiere in 1954. And to complete the season, Harth-Bedoya leads the orchestra in Dvořák's Symphony No. 9, "From the New World," a work famous for its gorgeous adaptations of African-American and Native American melodies and rhythms.

Performances are **Friday, May 12, 2017** and **Saturday, May 13, 2017** at **7:30 p.m.**, and **Sunday, May 14, 2017**, at **2:00 p.m.** All concerts take place at Bass Performance Hall. Prices range from \$20 to \$85, with student rush available for \$10. Tickets can be purchased by calling the FWSO Ticket Office at 817-665-6000 or by visiting [www.fwsymphony.org](http://www.fwsymphony.org).

### **About Vadym Kholodenko**

Vadym Kholodenko has emerged as one of the most musically dynamic and technically gifted performers of his generation, heralded for interpretations that are “impeccable, tasteful and vibrant, and also something more: imaginative” (*Cleveland Plain Dealer*). Winner of the coveted gold medal and all special prizes at the Fourteenth Van Cliburn International Piano Competition in 2013, he is forging an international career throughout Europe, Asia, and North America to great acclaim.

Mr. Kholodenko’s first recording for harmonia mundi was released in November 2013, featuring Stravinsky’s Petrouchka and the complete Liszt Transcendental Etudes. A disc of the Grieg Piano Concerto and Saint-Saëns Piano Concerto No. 2 with the Norwegian Radio Orchestra and Miguel Harth-Bedoya followed in August 2015 and was selected Editor’s Choice by Gramophone magazine, which declared it “a truly outstanding recording.”

Born in Kiev, Vadym Kholodenko is the first musician in his family. He began his studies at Kiev’s Mykola Lysenko Special Music School under Natalia Grydneva and Borys Fedorov. He made his first appearances in the United States, China, Hungary, and Croatia at the age of 13. In 2005, he moved to Moscow to study at the Moscow State Conservatoire with Vera Gornostaeva. Under her tutelage, he won top prizes at the 2011 Schubert, 2010 Sendai, and 2010 Maria Callas International Piano Competitions.

### **About the Fort Worth Symphony Orchestra**

Since 1912, Fort Worth Symphony Orchestra has educated, entertained and enhanced the cultural life of Cowtown. The Fort Worth Symphony Orchestra performs a broad range of symphonic and pops concerts from August through May. In addition to its own concert series, the Orchestra also collaborates with the Texas Ballet Theater, Fort Worth Opera, Van Cliburn International Piano Competition, Southwestern Seminary Master Chorale, and the Children’s Education Program of Bass Performance Hall. Concerts In The Garden, Fort Worth Symphony Orchestra’s summer music festival, was launched in 1990 and takes place each June - July at the Fort Worth Botanic Garden. For more information about Fort Worth Symphony Orchestra, visit [www.fwsymphony.org](http://www.fwsymphony.org).

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