



FWSO Musicians and Artistic Partner Take the Spotlight in the Classical Masters Festival

August 26-28, 2016 | Bass Performance Hall | Miguel Harth-Bedoya, conductor

FORT WORTH, TX – August 15, 2016 – On August 26-28, 2016, Music Director Miguel Harth-Bedoya and the Fort Worth Symphony Orchestra will, for the second year in a row, celebrate three titans of symphonic repertoire exploring compositions by Ludwig van Beethoven, Joseph Haydn, and Wolfgang Amadeus Mozart. “This season, not only will we be performing music by three of the greatest composers of the Classical era,” stated Harth-Bedoya, “but we will also be showcasing the phenomenal talents of two of our orchestra’s talented musicians, Victoria Luperi and Allan Steele, as well as our Artistic Partner, Vadym Kholodenko.”

Over the course of the three-day festival, audiences will experience an overture, a concerto and a symphony by each of the featured composers. Additionally, a pre-concert recital performed one hour prior to each concert will feature chamber music by Beethoven, Haydn, and Mozart.

Soloists for the festival include FWSO principal clarinetist Victoria Luperi, FWSO principal cellist Allan Steele, and FWSO Artistic Partner and 2013 Cliburn Gold Medalist Vadym Kholodenko.

The Festival Concerts:

- **August 26, 2016:** Victoria Luperi will perform Mozart’s Clarinet Concerto. Also on the program are Haydn’s Symphony No. 96, “The Miracle” and Symphony No. 45, “Farewell,” as well as Beethoven’s Overture to *Fidelio*. Pianist Vadym Kholodenko will give a short recital performance starting at 6:30 PM, performing Beethoven’s Piano Sonata No. 11 in B-flat major, Op. 22.
- **August 27, 2016:** Allan Steele will perform Haydn’s Cello Concerto in D. Also on the program are Mozart’s Ballet Music from *Idomeneo* and Beethoven’s Symphony No. 1. Pianist Vadym Kholodenko will give a short recital performance starting at 6:30 PM, performing Mozart’s Piano Sonata No. 11 in A major, K. 331, “Alla Turca.”

- **August 28, 2016:** Vadym Kholodenko will perform Beethoven's Piano Concerto No. 4. Also on the program are Haydn's Overture to *L'infedelta delusa* and Mozart's dramatic Symphony No. 25. Starting at 1:00 PM, there will be a pre-concert performance of Haydn's String Quartet in G minor, Op. 74, No. 3, "The Rider," by FWSO principals Michael Shih, Adriana DeCosta, Laura Bruton, and Allan Steele.

Performances are **Friday, August 26, 2016** and **Saturday, August 27, 2016** at **7:30 PM**, and **Sunday, August 28, 2016** at **2:00 PM**. All concerts take place at Bass Performance Hall. Three-concert festival passes start at \$51 and single tickets start at \$20. Tickets can be purchased by calling the FWSO Ticket Office at 817-665-6000 or by visiting www.fwsymphony.org.

About Victoria Luperi

Victoria Luperi was recently appointed associate principal clarinet with the Pittsburgh Symphony and is taking a leave of absence from the Fort Worth Symphony Orchestra in 2016-2017. She has appeared as a soloist with the Madison Symphony, Signature Symphony in Tulsa, Debut Orchestra (Los Angeles), Philharmonia of Kansas City, Córdoba Symphony, Córdoba Chamber Orchestra, and the Winnipeg Symphony Orchestra. A devoted chamber musician, Ms. Luperi has collaborated with members of the Emerson, Vermeer, and Guarneri Quartets, and performed at the Marlboro and Mimir Festivals, the Académie musicale de Villecroze in France, the Oregon Bach Festival, Chicago's Latino Music Festival, and the Fort Worth Chamber Music Society. Ms. Luperi is a graduate of The Curtis Institute of Music, where she studied with Donald Montanaro. She began her music education in her native Argentina with Oscar Gioco, and later studied with Richard Hawkins and Yehuda Gilad. Distinctions include the First Prize in the Pasadena Instrumental Competition, the Interlochen Fine Arts Award, and the Banco Mayo Award of Buenos Aires. She has appeared in concert broadcasts on NPR's Performance Today, WRR 101.1, WFMT, and the Canadian Broadcasting Corporation.

About Allan Steele

Allan Steele, principal cellist with the Fort Worth Symphony Orchestra, is a performer, composer, and teacher. Mr. Steele maintains an active solo career and has performed with the Northwest Symphony Orchestra, Chicago Youth Symphony Orchestras, and the American Youth Symphony. He has premiered several works in chamber or orchestral settings by composers such as Mark Antony Turnage and Stephen Cohn, as well as performing the world premiere of Henri Lazarof's Fifth Cello Concerto. Mr. Steele has studied with a number of notable pedagogues such as Tanya Carey, Hans Jensen, and Susan Moses. Music festival appearances include Indiana University's Summer String Program, The Meadowmount School of Music, and the Montreal International String Quartet Academy. He is a graduate of the Colburn Conservatory of Music in Los Angeles, where he studied with Ronald Leonard. He is a regular in the chamber music scene, performing with musicians such as Edgar Myers, Gary

Levinson, Paul Coletti, Arnold Steinhardt, and Vadym Kholodenko. Steele is a founding member of the classical music group, "MC2" and devotes much of his spare time to composing and arranging.

About Vadym Kholodenko

Vadym Kholodenko has emerged as one of the most musically dynamic and technically gifted performers of his generation, heralded for interpretations that are “impeccable, tasteful and vibrant, and also something more: imaginative” (Cleveland Plain Dealer). Winner of the coveted gold medal and all special prizes at the Fourteenth Van Cliburn International Piano Competition in 2013, he is forging an international career throughout Europe, Asia, and North America to great acclaim.

The 2016–2017 season finds Mr. Kholodenko concluding his three-year artistic partnership with the Fort Worth Symphony Orchestra, which includes live recordings of the complete Prokofiev piano concertos released by harmonia mundi, in addition to chamber projects and other concerto performances. This season will also be highlighted by London appearances at the LSO St. Luke’s and with the Royal Philharmonic Orchestra, performances of the Scriabin Piano Concerto with the Orquesta Sinfonica de RTVE in Madrid, and a tour of Asia with appearances in Tokyo, Kuala Lumpur, and Beijing. In the United States, he will make his Washington, D.C. recital debut at the Phillips Collection.

Mr. Kholodenko has collaborated with distinguished conductors including Leonard Slatkin, Miguel Harth-Bedoya, Yuri Bashmet, Carl St. Clair, Vladimir Spivakov, Valdimir Fedoseyev, and Cristian Mecalaru. In North America, he has appeared with the Atlanta, Indianapolis, Philadelphia, and San Diego Symphony Orchestras, among others, and traveled extensively across the United States for solo recitals. Internationally, he has performed with the orchestras of BBC Scottish, Kristiansand, Malmö, Madrid RTVE, Qatar, Norwegian Radio, and Sydney, and made recital debuts in Paris, Lucerne, Singapore, Budapest, Porto, and appeared throughout Germany, Italy, the United Kingdom, and Japan. In 2013, he held a residency at the Mariinsky Concert Hall where he was named artist of the month by Valery Gergiev. Festival appearances include the Aspen Summer Music, Brevard Music Center, Flâneries Musicales de Reims, Pharos Chamber Music, Stars of the White Nights, and Festival del Sole.

A committed chamber musician, Mr. Kholodenko took home the 2013 Cliburn prize for best performance of a piano quintet with the Brentano Quartet. He has also collaborated with the Enso Quartet, violinists Vadim Repin and Alena Baeva, and cellist Alexander Buzlov. Also interested in composing, he performed a stunning cadenza in Mozart’s Concerto No. 21 in C Major, K. 467 during the Cliburn Competition’s Final Round—which he composed himself on the plane from Moscow to the Competition in Fort Worth.

Mr. Kholodenko’s first recording for harmonia mundi was released in November 2013, featuring Stravinsky’s Petrouchka and the complete Liszt Transcendental Etudes. A disc of the Grieg Piano

Concerto and Saint-Saëns Piano Concerto No. 2 with the Norwegian Radio Orchestra and Miguel Harth-Bedoya followed in August 2015 and was selected Editor's Choice by Gramophone magazine, which declared it "a truly outstanding recording." The first Prokofiev recording with the Fort Worth Symphony Orchestra was released in February 2016 featuring the Second and Fifth Piano Concertos, for which Gramophone again raved, "for a heroic reading of singular power, Kholodenko and Harth-Bedoya can scarcely be beaten." The second CD with Prokofiev Concertos Nos. 1, 3, and 4 will be released in 2017.

Born in Kiev, Vadym Kholodenko is the first musician in his family. He began his studies at Kiev's Mykola Lysenko Special Music School under Natalia Grydneva and Borys Fedorov. He made his first appearances in the United States, China, Hungary, and Croatia at the age of 13. In 2005, he moved to Moscow to study at the Moscow State Conservatoire with Vera Gornostaeva. Under her tutelage, he won top prizes at the 2011 Schubert, 2010 Sendai, and 2010 Maria Callas International Piano Competitions.

About Fort Worth Symphony Orchestra

Since 1912, Fort Worth Symphony Orchestra has educated, entertained and enhanced the cultural life of Cowtown. The Fort Worth Symphony Orchestra performs a broad range of symphonic and pops concerts, from August through May. In addition to its own concert series, the Orchestra also collaborates with the Texas Ballet Theater, Fort Worth Opera, Van Cliburn International Piano Competition, Southwestern Seminary Master Chorale, and the Children's Education Program of Bass Performance Hall. Concerts in The Garden, Fort Worth Symphony Orchestra's summer music festival, was launched in 1990 and takes place each June-July at the Fort Worth Botanic Garden. For more information about Fort Worth Symphony Orchestra, visit www.fwsymphony.org.

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