

*For Immediate Release*

**FW** **FORT WORTH**  
**SO** **SYMPHONY**  
**ORCHESTRA**

Miguel Harth-Bedoya, *Music Director*

## **FWSO ANNOUNCES 2016-17 SEASON**

**Programs include the Music of Mozart, World-Renowned Soloists,  
FWSO Principal Musicians, Community Partnerships,  
and Exciting Pops Performances**

FORT WORTH, TX – August 9, 2016 – The Fort Worth Symphony Orchestra, music director Miguel Harth-Bedoya, and president and CEO Amy Adkins are proud to announce the details of the Fort Worth Symphony Orchestra’s 2016-2017 season. It will be Harth-Bedoya’s 17<sup>th</sup> year at the artistic helm of the 104-year-old orchestra. The new season will comprise 30 performances of ten Symphonic subscription concerts, 21 performances of seven Pops subscription concerts, five special one-night-only concerts, and a three-concert Classical Masters Festival, all to take place at Bass Performance Hall. Additionally, community engagement and educational performances will be presented for audiences in venues across the region.

“The 2016-17 season offers our audiences a distinguished lineup of guest artists and an outstanding variety of music to showcase and expand upon our commitment to artistic excellence,” says Harth-Bedoya. “I am very proud to share next season’s programming, and know that our audiences will find joy in both standard masterpieces and familiar artists, as well as the new and unexpected.”

### **Symphonic Season Overview**

In the new season, the FWSO will welcome back familiar faces and is excited to host new ones. World-class soloists James Ehnes, Stephen Hough and Karen Gomyo will return for repeat engagements on the symphonic series, while tenor Paul Appleby, pianist Inon Barnatan, cellist Johannes Moser, and violinist Alexandra Soumm will make debuts with the orchestra.

Several repertoire favorites will be performed, including Dvořák’s “New World Symphony,” Saint-Saëns Organ Symphony, Elgar’s Enigma Variations, Brahms’ Symphony No. 1, and Tchaikovsky’s “Pathétique” Symphony. Audiences also will be introduced to masterworks that

have never been performed on the subscription series: Bruckner's Seventh Symphony, Richard Strauss' epic tone poem *Ein Heldenleben*, and Shostakovich's Symphony No. 11, to name a few.

Other artistic highlights will include Vadym Kholodenko's return for his third and final year of the FWSO's Artistic Partnership in a one-night-only performance of the Beethoven Fourth Piano Concerto, and performances of the Brahms Second Piano Concerto and the Grieg Piano Concerto.

Throughout the year, several musicians from the orchestra will be spotlighted, including principal cellist Allan Steele and principal clarinetist Ana Victoria Luperi during the Classical Masters Festival --"The Music of Beethoven, Haydn, and Mozart"-- and principal horn Molly Norcross in the orchestra's first subscription performances of the Britten Serenade for Tenor, Horn and Strings.

Guest conductors will include the FWSO debuts of Nicholas Carter, David Danzmayr, Christoph König, and FWSO subscription debut of Andrew Grams, while visiting composers Mason Bates and Adam Schoenberg will return for engagements with the FWSO, and Victor Agudelo's debut visit will mark the world premiere of his *La Madre de Agua*.

### The Symphonic Concerts:

- **September 9-11, 2016:** Miguel Harth-Bedoya conducts; violinist James Ehnes, violin (Shostakovich's Festive Overture and Violin Concerto No. 1; Dvořák's Symphony No. 9, "From the New World")
- **September 30, October 1-2, 2016:** Miguel Harth-Bedoya conducts; pianist Stephen Hough and visiting composer Mason Bates (Bates' *Anthology of Fantastic Zoology*; Rachmaninoff's Piano Concerto No. 1; and Tchaikovsky's *Capriccio Italien*)
- **November 4-6, 2016:** Nicholas Carter conducts; tenor Paul Appleby and FWSO principal horn Molly Norcross (Thomas Ades' Three Studies from Couperin; Britten's Serenade for Tenor, Horn & Strings; and Elgar's Enigma Variations)
- **November 18-20, 2016:** Miguel Harth-Bedoya conducts; pianist Vadym Kholodenko (Grieg's Piano Concerto and Bruckner's Symphony No. 7)
- **January 13-15, 2017:** David Danzmayr conducts (J. Strauss' Roses from the South; Piston's Suite from *The Incredible Flutist*; and Tchaikovsky's Symphony No. 6, "Pathétique")
- **February 3-5, 2017:** Christoph König conducts; pianist Inon Barnatan (Sibelius' Symphony No. 7; Bartok's Piano Concerto No. 3; and Brahms' Symphony No. 1)
- **February 24-26, 2017:** Miguel Harth-Bedoya conducts; cellist Johannes Moser and visiting composer Victor Agudelo (world premiere of Agudelo's *La Madre de Agua*; Dvorak's Cello Concerto; and Saint-Saëns Symphony No. 3, "Organ")
- **March 17-19, 2017:** Andrew Grams conducts; violinist Karen Gomyo (Mozart's Violin Concerto No. 3, "Strassburg"; and Shostakovich's Symphony No. 11, "The Year 1905")
- **April 7-9, 2017:** Miguel Harth-Bedoya conducts; violinist Alexandra Soumm and visiting composer Adam Schoenberg (Schoenberg's *La Luna Azul*; Sibelius' Violin Concerto; and Prokofiev's *Cinderella Suite*)

- **May 12-14, 2017:** Miguel Harth-Bedoya conducts; pianist Vadym Kholodenko (Brahms' Piano Concerto No. 2 in B-flat major; and R. Strauss' *Ein Heldenleben*)

## **Classical Masters Festival**

In the Festival's second of a three-year cycle, Miguel Harth-Bedoya will lead the orchestra in exploring the genius of music from symphonic founding fathers Haydn, Mozart, and Beethoven.

Soloists for the festival include principal cellist Allan Steele, principal clarinetist Ana Victoria Luperi, and pianist Vadym Kholodenko; Kholodenko will also give pre-concert recitals, as will Steele and FWSO principals Michael Shih, Adriana DeCosta, and Laura Bruton.

### **The Festival Concerts:**

- **August 26, 2016:** Miguel Harth-Bedoya conducts with FWSO principal clarinetist Ana Victoria Luperi, (Haydn's Symphony No. 96, "The Miracle"; Mozart's Clarinet Concerto; Beethoven's Overture to *Fidelio*; and Haydn's Symphony No. 45, "Farewell")  
There will be a pre-concert performance by Vadym Kholodenko (Beethoven's Piano Sonata No. 11 in B-flat major, Opus 22)
- **August 27, 2016:** Miguel Harth-Bedoya conducts with FWSO principal cellist Allan Steele (Mozart's Ballet Music from *Idomeneo*; Haydn's Cello Concerto in D; and Beethoven's Symphony No. 1)  
There will be a pre-concert performance by Vadym Kholodenko (Mozart's Piano Sonata No. 11 in A major, K. 331, "Alla Turca")
- **August 28, 2016:** Miguel Harth-Bedoya conducts with pianist Vadym Kholodenko (Haydn's Overture to *L'infedelta delusa*; Mozart's Symphony No. 25; and Beethoven's Piano Concerto No. 4)  
There will be a pre-concert performance by FWSO string principals Michael Shih, Adriana DeCosta, Laura Bruton and Allan Steele (Haydn String Quartet in G minor, Opus 74, No. 3, "The Rider")

## **Pops Season Overview**

The upcoming season offers seven exciting concerts, beginning with a treat for audiences, young and old alike: a screening of the movie *E.T. The Extra-Terrestrial*. Constantine Kitsopoulos will conduct and the symphony will perform John Williams' Academy Award-winning score as the movie plays in HD. Other highlights include a concert dedicated to the music of the Baby Boomers, one spotlighting scenes from favorite Rodgers & Hammerstein movie musicals, and a performance paying tribute to the influence of Ray Charles.

## The Pops Concerts:

- **September 2-4, 2016:** Constantine Kitsopoulos conducts “E.T. the Extra-Terrestrial.” The FWSO will perform John Williams’ Academy Award-winning score in sync to the film projected in HD.
- **October 14-16, 2016:** Jack Everly conducts “The Beat Goes On! Music of the Baby Boomers,” featuring music from TV and movies, including hits by Burt Bacharach, Simon & Garfunkel, and Frankie Valli.
- **November 11-13, 2016:** Bob Bernhardt conducts “The Sounds of America”
- **November 25-27, 2016:** Andres Franco conducts the perennial family tradition “Home for the Holidays”
- **January 27-29, 2017:** Ron Spigelman conducts, featuring Ellis Hall on piano and vocals: “Ray Charles, Motown, and Beyond!” which is a soulful celebration of the music that protégé Hall and Charles shared, featuring “Georgia on My Mind,” “Hit the Road Jack,” “Ain’t No Mountain,” and “Let the Good Times Roll.”
- **March 10-12, 2017:** Stuart Malina conducts “Rodgers & Hammerstein at the Movies,” featuring remastered clips from R&H movie musicals, with original vocals and a live soundtrack, including *Oklahoma!*, *The King and I*, *South Pacific*, and *Carousel*.
- **March 31-Apr. 2, 2017:** Stuart Malina conducts, featuring vocalist Rachel York, in “007: The Music of James Bond,” which will showcase iconic songwriters, from Shirley Bassey to Paul McCartney.

## Special Concerts and Gala

Four spectacular concerts and the symphony’s annual gala are scheduled for the new season. One-night-only affairs, the programs include celebrities, local talent, and two holiday-themed extravaganzas.

## The Special Concerts:

- **December 1, 2016:** Trumpeter Chris Botti will grace the Bass Performance Hall stage in what promises to be a soulful, nuanced, and charming appearance.
- **December 2, 2016:** A holiday tradition, the FWSO will perform Handel’s *Messiah*, with David Thye conducting and featuring the Southwestern Seminary Master Chorale.
- **December 31, 2016:** After his highly entertaining 2015 appearance with the FWSO, conductor and TV/film actor Damon Gupton will return for “New Year’s Eve: A Tribute to Ella Fitzgerald,” which will feature vocalist Carmen Bradford.
- **January 7, 2017:** The legend will come alive in “The Legend of Zelda,” an exhilarating multimedia concert that will present 30 years of music from the franchise.
- **February 11, 2017:** “The Mozart Gala” will feature Met opera star Danielle de Niese and pianist Menahem Pressler, with Miguel Harth-Bedoya conducting. The orchestra will perform Piano Concerto No. 23, K. 488 and a selection of concert and opera arias and overtures.

## **Education and Community Engagement**

The Fort Worth Symphony Orchestra is committed to presenting engaging music education programs, fostering relationships with area arts organizations and strengthening ties to the community in Fort Worth and across North Texas. "It is at the center of the Orchestra's mission to inspire the lifelong enjoyment of music for people of all ages," stated Amy Adkins, President and CEO of the Fort Worth Symphony Orchestra. "Making the FWSO accessible is one of the major ways we accomplish this goal, so that despite geographic, educational or financial limitations, anyone can make the Orchestra part of their lives."

In 2016-2017, the orchestra will collaborate with Texas Ballet Theater to perform for three productions by the ballet company. Additionally, the FWSO will enjoy continued partnerships with the Fort Worth Opera, Performing Arts Fort Worth, and the Cliburn.

Community concerts will be offered once again in Fort Worth at **Arborlawn United Methodist Church** and in Southlake at **White's Chapel Methodist Church**. The schedule of community concerts for the 2016-2017 season will be announced at a later date, but the programs will offer a variety of symphonic, choral and family engagements.

Educational activities, including the Young Person's Concerts, Kinderconcerts, and the Carnegie Hall Weill Music Institute Link Up Program will continue to reach thousands of school children in Fort Worth and across the region. And Symphony in Your School invites Title I schools in Fort Worth to experience the orchestra throughout the year at no cost, including in-school performances by the full orchestra and chamber ensembles.

The FWSO's Student Passport program, now in its fourth year, will offer discounted tickets for high school and college students. For only \$35, students can attend unlimited Symphonic concerts for one full year.

Once again in 2016-2017, the Fort Worth Symphony Orchestra will bring symphonic music to communities throughout the State of Texas. Touring performances include interactive narrated concerts for students and evening concerts designed for listeners of all ages. During the 2015-2016 season, the FWSO travelled to Killeen, Waxahachie, Graham, Mesquite, Glen Rose, Mansfield, and Stephenville, and the schedule for the 2016-2017 season will be announced at a later date.

## **Ticket Information**

All Fort Worth Symphony Orchestra regular season concerts take place at Bass Performance Hall near Sundance Square in downtown Fort Worth unless otherwise noted.

Subscriptions for the 2016-2017 season go on sale Friday, February 12, 2016 and can be purchased by calling 817-665-6000 or online at [fwsymphony.org](http://fwsymphony.org). FREE parking in 777 Main Parking garage is available to all FWSO patrons on the night/day of their selected performance.

Symphonic subscriptions for the 2016-2017 season range in price from \$160 - \$595. Pops subscriptions range from \$175 - \$511. Classical Masters Festival subscriptions range from \$51 - \$192.

Single tickets will go on sale July 25, 2016.

For tickets to all FWSO concerts, contact the FWSO Ticket Office at 817-665-6000 or visit [www.fwsymphony.org](http://www.fwsymphony.org)

### **About the Fort Worth Symphony Orchestra**

Since 1912, Fort Worth Symphony Orchestra has educated, entertained and enhanced the cultural life of Cowtown. The Fort Worth Symphony Orchestra performs a broad range of symphonic and pops concerts from August through May. In addition to its own concert series, the Orchestra also collaborates with the Texas Ballet Theater, Fort Worth Opera, Van Cliburn International Piano Competition, Southwestern Seminary Master Chorale, and the Children's Education Program of Bass Performance Hall. Concerts In The Garden, Fort Worth Symphony Orchestra's summer music festival, was launched in 1990 and takes place each June - July at the Fort Worth Botanic Garden. For more information about Fort Worth Symphony Orchestra, visit [www.fwsymphony.org](http://www.fwsymphony.org).

The FWSO's 2016-17 concerts are made possible in part by the generous support of season sponsors *Star-Telegram* and Worthington Renaissance Hotel.

For more information regarding programming and artists:

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