

FORT WORTH SYMPHONY ORCHESTRA
Miguel Harth-Bedoya, Music Director

Repertoire List for Assistant Principal Trumpet Audition
Audition Date: May 29 & 30, 2018

I. SOLO

HAYDN Trumpet Concerto in E-flat, Mvt. 1 (no cadenza)

II. EXCERPTS (*First trumpet unless otherwise indicated*):

BARBER Violin Concerto, Mvt. 3: Reh. 11-12, Reh. 14-15
BEETHOVEN Leonore Overture No. 2: offstage calls
BIZET *Carmen*: Prelude to Act 1
BRAHMS Symphony No. 2, Mvt. 4: 5 before Reh. P to the end (2nd trumpet)
BRITTEN *Peter Grimes: Four Sea Interludes*,
Mvt. 2 Sunday Morning: Reh. 3-5 (3rd trumpet)
COPLAND *An Outdoor Overture*, mm. 16-34
DEBUSSY *Trois Nocturnes*, Fêtes: 9 measures after Reh. 10 to Reh. 11
DVORAK Symphony No. 8, Mvts. 2 & 4 (1st & 2nd trumpet)
GERSHWIN *An American in Paris*, 4 before Reh. 46 to Reh. 47
GERSHWIN Piano Concerto in F Major, Mvt. 2: Beginning to Reh. 1
HANDEL *Messiah*, The Trumpet Shall Sound: mm. 1-28
MAHLER Symphony No. 5, Mvt. 1: Beginning to Reh. 2
MUSSORGSKY, Orch. Ravel *Pictures at an Exhibition*, Opening Promenade: Beginning to Reh. 2
RAVEL Piano Concerto in G, Mvt. 1
RESPIGHI *Pines of Rome*
Mvt. 1: Reh. 5-6 (3rd trumpet)
Mvt. 2: Offstage solo (1st trumpet)
RIMSKY-KORSAKOV *Scheherazade*, Mvt. 4
SCHUMANN Symphony No. 2, Mvt. 1: mm. 1-13
SHOSTAKOVICH Symphony No. 5, Mvt. 1: Reh. 27-29 (3rd trumpet)
STRAUSS, R. *Ein Heldenleben*, 7 after Reh. 49 to Reh. 55 (1st E-flat trumpet)
STRAUSS, R. *Till Eulenspiegels lustige Streiche*
3 after Reh. 35 to 4 before Reh. 38 (3rd trumpet)
STRAVINSKY *Petrouchka* (1947), 1 before Reh. 134 to Reh. 139

III. SECTION PLAYING: Repertoire for Section Playing will be taken from the list above.

IV. SIGHT READING: Sight reading may be required at the committee's discretion and may occur in any round.